

From: [Hilty, Michael](#)
To: [Banks, Eva-Marie](#); [Leasure, Timothy](#)
Cc: [Steinmetz, Brad](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Cody, Emily](#)
Subject: Revision to Master of Arts in String Pedagogy and Master of Music in String Performance
Date: Thursday, November 18, 2021 12:29:00 PM
Attachments: [image001.png](#)

Good morning,

On Thursday, November 4th, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a proposal to revise the Master of Arts in String Pedagogy and Master of Music in String Performance.

The Panel did not vote on the proposal, as they would like the following points addressed:

- The Panel requests a stronger rationale for why the revised programs will retain the same pedagogical purpose and the same rigor as the current programs. There is a very clear technical explanation of what courses will be removed, added, or substituted, but no explanation for why the old and revised programs are *equivalent* as a whole. Also no explanation is provided about the reduction in credit hours. In short, based on the current rationale, the panel is unconvinced that the new, proposed programs are equitable to the previous programs.
- The Panel requests a cover letter for the proposal by the Director of Graduate Studies for the changes to the program, as this is a requirement for a program revision.
- Note that the new advising sheet for the Master of Arts in String Pedagogy lists Music 6876, but this course number does not exist. It should be 6786.

When a resubmission is ready, please email the new proposal to myself and Bernadette Vankeerbergen, Assistant Dean for Curriculum and cc'd to this email.

Should you have any questions about the feedback above, do not hesitate to contact Brad Steinmetz (cc'd here), faculty Chair of the Arts and Humanities 1 Panel, or me.

Best,
Michael



Michael Hilty

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Pronouns: he/him/his, they/them/theirs / Honorific: Mr.

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